

PHOTOGRAPHY



RESUMES

No resume is required as part of this competition.

TESTING

There will be a written test this year. The details of that are described in the “Knowledge Performance” section of the SkillsUSA National Contest Guidelines.

CLOTHING REQUIREMENT

Please refer to the “Clothing Requirement” section of the SkillsUSA National Contest Guidelines.

Note: Contestants must wear their official contest clothing to the contest. Failure to do so will result in a 10-point penalty.

EQUIPMENT AND MATERIALS

This is a minimum required equipment list. Any additional accessories are acceptable and up to the discretion of the student. No equipment is being supplied by the technical committee.

1. An approved camera is a dSLR or mirrorless camera with removable lens capabilities.
2. Batteries and Memory Cards for the camera.
3. USB card reader or camera USB cable
4. Computer with USB drive is mandatory (laptop is preferred).
5. Computer loaded with Adobe Photoshop or other photo editing software.
6. Two images for Print Competition (see guidelines below).

SCOPE OF THE CONTEST

Knowledge Performance

The contest will include a written knowledge exam that assesses the overall photographic knowledge through a series of multiple-choice questions.

Skill Performance

The contest will include a series of hands-on performance activities assessing overall photographic mechanics and techniques.

Contest Guidelines

1. **Field Assignment:** Students will be given a theme to follow when capturing images for this contest. Students must adhere to this theme and return to the contest site to produce a four-image contact sheet for judging.
2. **Conceptual Assignment:** Students will use Adobe Photoshop (or comparable software) to combine a minimum of three images from their field assignment to produce and a creative conceptual piece of art.
3. **Digital editing** session to evaluate the knowledge of Adobe Photoshop (or comparable software) techniques, including, but not limited to:
 - a. Selections and refine edge
 - b. Layer masks and adjustment layers
 - c. Color correction
4. **Print competition** or two submitted prints that follow the criteria listed below.

Print Competition

1. Each student will submit *two* (one landscape and one lifestyle portrait) photographs to be judged and displayed at the competition. Requirements for the prints are as follows:
 - a. Print size *must* be an 11"x14"
 - b. All prints *must* be mounted to a 16"x20" black foam core board ($\frac{1}{4}$ " preferred) with a 16"x20" black over mat
 - c. The total thickness of the finished piece may be no thinner than $\frac{1}{8}$ " and no thicker than $\frac{1}{2}$ "
 - d. All prints must have a label placed on the back upper middle portion that includes the following information:
 - i. Maker's name
 - ii. Instructor's name
 - iii. School name and address
 - iv. High school or college designation
 - v. Maker's cell phone
2. These prints *must* be brought to the orientation and check-in. Prints received after that time will receive a penalty.

STUDIO SETUP

There will be no portrait studio or commercial studio setup as part of this year's competition.

STANDARDS AND COMPETENCIES

The contest aligns identically to the current national standards. See their documents for specific details.

AGENDA

Friday, March 15, 2019

Greenville Convention Center

- 9:00 AM Orientation, Check-in, and Set-up

- 9:15 AM Digital Editing Instructions
- 9:30 AM Digital Editing Start (1 hour)
- 10:30 AM Digital Editing Ends

- 10:45 AM Written Test Instructions
- 11:00 AM Written Test (30 minutes)
- 11:30 AM Written Test Phase Ends

- 11:45 AM Field Assignment Instructions
- 12:00 PM Field Assignment Begins (2 hours)
 (you may also eat during this time)
- 2:00 PM Field Assignment Ends

- 2:15 PM Conceptual Assignment Instructions
- 2:30 PM Conceptual Assignment Begins (1 hour)
- 3:30 PM Conceptual Assignment Ends

- 3:30 PM Contest Overview - Release Students

- 4:30 PM Contestant Debrief